

THE UNDEAD!



BRIAN PULIDO STORY BRIAN DENHAM ART

RICK YOUNG TURNED AWAY FROM A LIFE OF VIOLENCE, BUT 200 MILLION FRENZIED UNDEAD EMBRACE IT. WHERE DOES HE GO FROM HERE?



JANUARY 2002

FOR MATURE READERS

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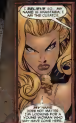
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A group of people, mostly men in dark uniforms, are standing in a large, dimly lit room. The room has a high ceiling with exposed structural elements and a large, bright light source on the left wall. The people are standing in a line, facing away from the camera towards the light source. The room appears to be a large hall or a warehouse.

I OVERHEARD YOU SAY
YOU WERE LOOKING FOR A
GIRL. ARE YOU
A PRISONER?

I SEE YOUR
FINGER.

I suspect a confession here.
DETECTIVE ON SCENE! THIS
CASE WILL BE HANDLED

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NO TALKING
YET.

BASE
CONSIDERED
TO BE A
SECRET
AGENCY.

WELL
YOU ARE
HERE
BEFORE
AND
WELL
TAKE
IN
THE
BLIND
IN IT.



THAT
WAS MY FIRST
MISTAKE

WHAT ABOUT
ME, BEING ONE OF
THE THOUSANDS OF
DIE-INS?

IT'S ALL
JUST A SPACED
ROUND UP AGAIN
TODAY, WE'VE
GOT THE BLOOD
AND THE
TEARS

THE NEW
JAMES EARL RAY
EXHIBITION
FROM 1968 TO
NOW
1998



AMBERA BETTY
THAT'S THE
REAL.

YOU'RE AN
EXACT COPY OF
MY AMBERA.

YES. I GUESS YOU
WANT TO SAY YOUR COPY
HEARD YOUR COPY AND
COPIED YOUR COPY
TO YOUR COPY.

LOSER - SUCH
AN OVERPRICED
PROGRAM OF
REPRODUCTION
AND REPRODUCTION
OF COPY.

A COPY COPY
COPY COPY.

NO MORE
REPRODUCTION
COPY. NO MORE
REPRODUCTION
COPY COPY.

NO MORE
COPY.

NO MORE
COPY.

NO MORE
COPY COPY.

NO. I
WANT
YOU.
A.

YES. I
WANT
YOU.
A.

YES. I
WANT
YOU.
A.

YES. I
WANT
YOU.
A.



IS THAT GUY TALKING YOUR
LANGUAGE, BOSS?

IT'S
A NEGATIVE
AND YES,
THEY'RE
TALKING. I
WANT
TO KNOW
WHAT
HE'S
SAYING.

DON'T
WORRY, MY
FRIENDS - I'
VE GOT A
GOOD
PLAN!













WORTH MORE
OF MY BLOOD
AND THE AGONY
OF DEATH

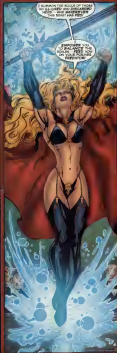


I'M NOT
GOING!











AT THE END ALL THAT REMAINS
IS COLLAGE. THAT'S THE WAY TO GO
A CASE OF MILDLY PSYCHOTIC

THE SURVIVOR
OF THE CATASTROPHES

AND MOST OF THEM, EVEN
THE ONE WITH THE JUNKIES,
DON'T GET AWAY

LOOKING AT THAT OLD MARY, NO ONE WOULD BELIEVE THAT SHE LIVED!

LOOKING UNDER THE LA, AGAIN THE "MAY" THAT SHE

I FEEL! CHARGE, GET UP! — WE'VE SAVED! WE'VE LIVED!

PARTHILL:
"WELL, YOU'VE GOT
IT, '44 '45."

ANYONE
OF A MIND TO
OFFER A HAND
SOMEONE?

PELOPUS:
"THANKS, ABBOT.
WE'VE GOT A LOT
TO DO. WE'VE GOT
TO GO."

LET'S GO. WE
GOT TO GO. WE
GOT TO GO. WE
GOT TO GO.

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